

## Call for Papers

### European Workshops in International Studies (EWIS)

13th European Workshops in International Studies

İzmir University of Economics, 1-3 July 2026

Workshop title: Rage Becomes Her/They: Transforming Rage into Repair

Convenor: Lucy Hall (University of Amsterdam) [L.b.hall@uva.nl](mailto:L.b.hall@uva.nl)

Queer, black feminists, including Audre Lorde's "Uses of Anger" and Adrienne Rich's "Of Woman Born" and "Twenty-One Love Poems," provide a nuanced conceptual toolkit to explore the destructive and creative possibilities of anger and rage. While the workshop will bring together a diverse array of scholars and empirical studies, workshop participants are invited to engage with the question: Do sexualized, racialized, colonial logics dismiss or securitize certain forms of anger? Or, for example, how does an intersectional affective politics of anger create the possibilities for repair?

This workshop will honor the work of critical, subaltern voices that have turned to rage or anger as productive spaces for seeking justice. Integrating an interdisciplinary approach to questions of gender, race, class, and other intersecting axes of oppression, this workshop will bring feminist, decolonial, and queer thinking on anger and rage into conversation with questions of agency and resistance, addressing the conference's invitation to consider pathways toward a more optimistic and transformative global politics.

This workshop invites reflection and exploration of the tensions, contradictions, and possibilities within and beyond the politics of emotions, by centering anti-racist, decolonial, and feminist approaches.

We welcome papers that address decolonial, queer and/or feminist approaches to the following themes:

- Securitizing anger
- Productive tensions of rage and love
- Historical and contemporary disjuncture and continuity of policing, protests, and rage
- Raging against the machine: Anger, AI and the racialized, sexualized and gendered use of technology.
- Acceptable Rage? Institutionalizing Legitimate Forms of Anger
- Art(efacts) and Anger: Visual Representations of Rage
- Resistance, Rage, and Repair

This workshop especially invites projects that involve co-creation and bridge academia with civil society, human rights defenders, and activists.

Please submit your abstracts via the EWIS electronic submission system and send a copy to the workshop convenors (Lucy Hall and Jasmine-Kim Westendorf) by 11 February 2026.

We encourage our participants—especially doctoral researchers, ECRs, and precarious academics—to apply for funding from the EISA Mobility Fund. For more information on EWIS 2026, please refer to their website.