

EWIS 2019 Call for Papers

Book Workshop: The Handbook of Global Politics in the 22nd Century

Workshop Convenors:

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Workshop Summary

This workshop seeks to bring together contributions for an experimental textbook project. Written in a *future antérieur* style, the project, tentatively entitled 'The Handbook of Global Politics in the 22nd Century' (HGP22), will produce a number of engaging essays that 'write the future' of global politics on the basis of a wide range of theoretical perspectives and approaches, as seen from the book's vantage point 100 years from now, in the 22nd century. Mirroring the format and style of existing handbooks, but doing so through an exploration of the horizon of possible futures, HGP22 will be a unique and indispensable guide to opening up the discussion of the trajectories of International Relations, as it intersects with the recent popular interest in utopian and/or dystopian visions and imaginaries, in the popular domain as well as in academia. Through exploring potential pathways, the chapters in HGP22 will showcase a multiverse of possible developments in world politics. Chapters will offer plausible analytical accounts that extrapolate from the existing state of global politics, but also narratives of the 'not yet'. To this end, the workshop invites contributions that navigate and challenge the horizon of the possible, within and beyond the discipline. Specifically, it seeks papers that have an explicit forward-looking dimension in their method and/or approach, on the spectrum between scenario-based analysis to storytelling and speculative academic fiction. Not to be confused with a call for works in the genre of 'futurism' (i.e., prescience, or prediction-making), contributors to this collective experiment are invited instead to investigate their own disciplinary perspectives to assess possible times ahead. In this sense, the workshop speaks directly to the overarching theme for the 2019 EWIS in Kraków, i.e. 'The Next 100 Years of International Relations'. The following list of themes and topics is offered as a suggestive guide for possible contributions:

1. Historical and philosophical dimensions of world politics a. Chapters might address the (future) history of International Relations as discipline, or the (Future) Philosophy of Science
2. Theoretical Perspectives a. Chapters might address a range of traditional and new paradigmatic perspectives, Realism, Liberalism, Marxism, Constructivism...
3. Structures, actors and processes a. Chapters might address a number of dynamics and processes germane to IR and IPE scholarship: sovereignty, development, regional integration, globalization, religion, security, race, gender, capital, class, financialization...
4. Selected issues in world politics a. Nuclear proliferation, digital technology, terror, poverty, ecology, resistance...
5. Methodology and public impact: Methods, methodologies, ethics, and international practice

Participants in the workshop will be provided with further details and guidelines for their contributions once the paper selection has been finalised. The WS is the start for the overall book project; additional contributors might be brought on board at a later point.